

EDUCATION

Master of Fine Art in Painting, TEXAS CHRISTIAN UNIVERSITY, Ft. Worth, Texas	2003
Bachelor of Fine Art in Drawing and Painting, TEXAS TECH UNIVERSITY, Lubbock, Texas	2001
Minor in Architecture	
Studies Abroad: HILMSEN 1 RESIDENCY, Hilmsen, Germany	2009
KUNST AKADAMIE, Trier, Germany [Painting]	2002
LORENZO DE MEDICI ART INSTITUTE, Florence, Italy, [Drawing and Painting]	2000

PROFESSIONAL CHRONOLOGY

Artist-in-Residence, ROSWELL ARTIST IN RESIDENCE PROGRAM, Roswell, New Mexico	2012-2013
Member THE ART FOUNDATION, Dallas, Texas	2012-present
Co-founder, CULTURE LABORATORY, National Artist Collective	2009-present
Gallery Coordinator/Instructor, RICHLAND COLLEGE, Dallas, Texas	2009-present
Co-founder, RJP NOMADIC GALLERY, Lubbock, Texas	2007-present
Owner/Operator, RYDER STUDIOS, LLC., Lubbock/Dallas, Texas	2007-2010
Instructor, Department of Design, TEXAS TECH UNIVERSITY, Lubbock, Texas	2007-2009
Director, ART DEPOT GALLERY, Lubbock, Texas	2005-2008, 2010
Exhibitions Preparator, Landmark Arts Gallery, TEXAS TECH UNIVERSITY, Lubbock, Texas	2005-2007

SOLO EXHIBITIONS

"Breech: OMFG Remix" SEED SPACE, Nashville, Tennessee	2012
"Breech" SEED SPACE, Nashville, Tennessee	2012
"Ryder Richards: Pow[d]er" ART CORRIDOR II, Tarrant County College- SE, Arlington, Texas	2011
"Trajectory" Ro2 Art at THIRDSpace, Dallas, Texas	2010
"Trajectory" CACTUS BRA SPACE, San Antonio, Texas	2010
"Ryder Richards: The Last One to Hit the Ground Wins," GALLERY 219, Eastfield College, Mesquite, Texas	2009
"Flight Plans," ART DEPOT ANNEX, Lubbock, Texas	2007
"IMAGinE" ART DEPOT, Lubbock, Texas	2007
"Genus Loci: Spirit of Place," ART DEPOT GALLERY, Lubbock, Texas	2003
"Genus Loci: Spirit of Place," MOUDY GALLERY, Texas Christian University, Ft. Worth, Texas	2003

TWO PERSON EXHIBITIONS

"Timothy Gierschick & Ryder Richards" G GALLERY, Austin, Texas (pending approval)	2012
"Full Circle: Ken Dixon and Ryder Richards" South Plains College Fine Arts Gallery, South Plains College, Levelland, Texas	2011
"Precious Cargo," by TBA (John Frost and Ryder Richards) BRAZOS GALLERY, Richland College, Dallas, Texas	2011
"Chizinski and Richards" Paducah Arts Alliance, YEISER ART CENTER, Paducah, Kentucky	
"Portales Arts Council Residency: Sue Anne Rische & Ryder Richards" RUNNELS GALLERY, Eastern New Mexico University, Portales, New Mexico	2010
"Richards 2: Nola Richards & Ryder Richards," REDBUD GALLERY, Houston, Texas	2008
"Richards 2: Nola Richards & Ryder Richards," LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008
"Richards 2: New Work" ART DEPOT GALLERY, Lubbock, Texas	2005

GROUP EXHIBITIONS

Cirkit of Mythos presents "Exploitation", ANTENA ART SPACE, Chicago, IL	2012
TBA in "Temporary Occupants," Curators: Iris Bechtol and David Willburn, EASTFIELD COLLEGE, Mesquite, Texas	2012
"Big and Bright: New Work from Texas" curated by Jessica McCambly, SOUTHWESTERN COLLEGE ART GALLERY, Chula Vista, CA	2012
"Carne-val" by Cirkit of Mythos at "The Altered State Fair" by MFA GALLERY, Kessler Theater, Dallas, Texas	2011
"Import" Eric Eley, John Frost, Ryder Richards, RO2 ART- UPTOWN, Dallas, Texas	2011
"ReUse and RESIST" INSPIRE Collective's 4th annual ReUse Project, Tel Aviv, Israel	2011
"Luminous Discharge" Curated by Eddy Rawlinson, H. PAXTON MOORE GALLERY, El Centro College, Dallas, Texas	2011
"Temporary Collective" Curated by Ricardo Paniagua, CONTINENTAL GIN BLDG, Dallas, Texas	2010
"The End of Commerce" Curated by Ro2 Art, 1514 COMMERCE, Dallas, Texas	2010
"Mini-MUD" MARTHA GAULT GALLERY, Slippery Rock University, Slippery Rock, PA	2010
"Sideshow" and "No Rhyme or Reason" Curated by Ro2 Art, THIRDSPEACE, Dallas, Texas	2010
"Amerikanisches" Curator: Jim Edwards, Houston Baptist University Professor of Art TANGERMÜNDE KIRCHE MUSEUM, Tangermünde, Germany	2009
"100 years of Lubbock Art: A Centennial Celebration," LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008
"Camp Marfa," Curator Wayne Gilbert, Proprietor of G Gallery (Houston), OLD FORT RUSSEL BLDG., Marfa; ART DEPOT, Lubbock; CRAZYWOOD, Huntsville, Texas	2007-8
"Turn the Crank," Collaborative Exhibition: Piotr Chizinski, Jonathan Whitfill and Lauren Boldon, ART DEPOT ANNEX, Lubbock, Texas	2007
"Inside & Out," 414 GALLERY, Ft. Worth, Texas	2002

JURIED EXHIBITIONS

"2012 Touchstone Faculty Exhibit" Fallingwater, Mill Run, PA	2012
"Out of the Gray" Manifest Gallery, Cincinnati, Ohio	2012
"Americas 2012: Paperworks" Juror: Michael Barnes, Professor at Northern Illinois University, Dekalb, IL NORTHWEST ART CENTER, Minot State University, Minot, North Dakota	2012
"NCECA 2012 Invitational: Push Play" International Juried Exhibition, Juror: Linda Ganstrom BELLEVUE ARTS MUSEUM, Seattle, Washington	2012
"Expo 2011" Juror Marty Walker, Owner of Marty Walker Gallery, Dallas, 500X GALLERY, Dallas, Texas	2011
"Texas National 2010" Juror: Judy Pfaff, LEDBETTER GALLERY, Stephen F. Austin State University, Nacogdoches, Texas	2010
"Americas 2010: Paperworks" Juror: Heidi Goldberg, Professor of Art at Concordia College NORTHWEST ART CENTER, Minot State University, Minot, North Dakota Merit Award for "For All the Love in the World (a.k.a. Bombs)"	2010
"22nd McNeese National Works on Paper Exhibition" Juror: Joy Glidden, Director at Louisiana ArtWorks, ABERCROMBIE GALLERY, McNeese State University, Lake Charles, Louisiana Purchase Award for "Path" into McNeese National Works on Paper Permanent Collection	2009
"Expo 2008," Juror Terry Thornton, Fort Worth Modern Director of Education, 500X GALLERY, Dallas, Texas	2008
"Expo 2007" Juror Francis Colpitt, Editor for Art in America, 500X GALLERY, Dallas, Texas	2007
"Super-Heroes" (Super Artist Award) Juror Barbara Elam, Emeritus Professor Rockford College 416 WEST PRESS GALLERY, Denison, Texas	2006
"Art in the Metroplex," Juror Diane Karp, Santa Fe Art Institute, MOUDY GALLERY, Ft. Worth, Texas	2003
"Crosstalk," (Award Recipient) Juror Ann Allen, Director, Arlington Museum of Modern Art, MOUDY GALLERY, Ft. Worth, Texas	2003
"Art in the Metroplex," Juror Deborah Remington, MOUDY GALLERY, Ft. Worth, Texas	2002
"Viewpoints 2002," (Merit Award), Jurors, Bill and Pam Campbell, William Campbell Contemporary Art LEWISVILLE VISUAL ART LEAGUE CENTER, Lewisville, Texas	2002

CULTURE LABORATORY COLLECTIVE EXHIBITIONS

"Translatory Motion" Curators: Dryden Wells, Ian F. Thomas, NCECA, Houston, TX	2012
"Translatory Motion" Curators: Dryden Wells, Ian F. Thomas, Pottery Gallery, Jingdezhen, China	2012
"Land Portrait" Curator: Brian Jobe, EWING GALLERY, University of Tennessee, Knoxville, TN	2012
"Response with Noah Simblist and Ben Lewis" Curator: Ryder Richards, Coordinator: Ian F. Thomas, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA.	2012
"Land Portrait" Curator: Brian Jobe, UTSA Satellite Space, Blue Star Art Complex, San Antonio, Texas	2012
"Co+Modify" Curator: Shreepad Joglekar, NAVE MUSEUM, Victoria, Texas	2011
"Response with Noah Simblist" Curator: Ryder Richards, Coordinator: Piotr Chizinski, Olive Tjaden Gallery, Cornell University, Ithaca, NY	2011
"Response with Noah Simblist" BOX 13 ARTSPACE Houston, Texas	2011
"Response with Ben Lewis" BRAZOS GALLERY, Richland College, Dallas, Texas	2011
"So Say We All... Sort Of..." Curator: JD Durham, JOAN COLE MITTE GALLERY, Texas State University, San Marcos, Texas	2009

RYDER JON PIOTRS NOMADIC GALLERY EVENTS

"Unpacking Access" RJP Nomadic Gallery, Curator: Virginia Rutledge, TEXAS BIENNIAL, Trailerspace Records and Pump Project, Austin, Texas	2011
"Persistent Breach" RJP members, SHIRLEY POGUE ART GALLERY, East Central University, Ada, Oklahoma	2010
"Art in the District" RJP members, presented by RO2 ART at the Fairmont, Dallas, Texas	2010
"Mercurial Imagination" RJP members, IRA M. TAYLOR MEMORIAL ART GALLERY, Hardin Simmons University, Abilene, Texas	2009
"No. 3: What you do after No. 2" RJP Nomadic Gallery, WAYPOINT GALLERY, Marfa, Texas	2009
"Texas Tech Ceramics" RJP Nomadic Gallery, NCECA, Phoenix, Arizona	2009
"Room for Eleven" RJP Nomadic Gallery, NCECA, Phoenix, Arizona	2009
"Compact" RJP Nomadic Gallery, GALLERY 219, Eastfield College, Mesquite, Texas	2009
"Bravado" RJP Nomadic Gallery, Collin County College, Plano, Texas	2009
"Innovation by Limitation" RJP members, NAU HAUS GALLERY, Houston, Texas	2008
"Deep in the Harta" RJP Nomadic Gallery, GALLERY, Alpine, Texas	2008
"No. 2: At Your Doorstep" RJP Nomadic Gallery, WAYPOINT GALLERY, Marfa, Texas	2008
"Dangerous Curve Ahead" RJP Nomadic Gallery, SOUTHWEST SCHOOL OF ART AND CRAFT,	2008
"Jiggity-Jog" RJP Nomadic Gallery, New Wave Exhibition, LHUCA, Lubbock, Texas	2008
"You Turn-Two" RJP Nomadic Gallery, GILROSE STUDIOS, Wichita Falls, Texas	2008
"You Turn" RJP Nomadic Gallery, ARTS ON THE SQUARE, Slaton, Texas	2008
"On the Road Again" RJP Nomadic Gallery, SAMFA & THE CHICKEN FARM, San Angelo, Texas	2008
"Drive-In Theatre" RJP Nomadic Gallery, REDBUD and G GALLERY, Houston, Texas	2008
"Maiden Voyage" RJP Nomadic Gallery, CAMP MARFA, Marfa, Texas	2007

CHARITY EVENTS

"Luck of the Draw" Diverse Works, Houston, TX	2012
"Disaster Ball" Glasstire.com & Art Fresh Coalition benefit, Houston, TX	2012
"Empty Box" Programming fund raiser, BOX 13 ARTSPACE, Houston, TX	2011
"Art + Advocacy" DALLAS CHILDREN'S ADVOCACY CENTER, Dallas, Texas	2010-11
"EASL Art Heist" Support for regional artist, Dallas, Texas	2010-12
"Art House Austin 5x7" ARTHOUSE, Austin, Texas	2010, 12
"Mountainview College Art Club Fund raiser," MOUNTAINVIEW COLLEGE, Dallas, TX	2010
"Medici Circle 5x7" Scholarship, TEXAS TECH UNIVERSITY SCHOOL OF ART, Lubbock, Texas	2009-12
"Angel Flight: Veterans fund raiser" HOUSTON HOBBY AIRPORT, Houston, Texas	2009

RESIDENCIES & AWARDS

Artist in Residence: ROSWELL ARTIST IN RESIDENCE PROGRAM, Roswell, New Mexico (1 year)	2012-13
Nomination: Innovator of the Year, Dallas Community College District, Dallas, Texas	2011
“Innovator of the Year: Collaborative Expansion through Experimentation,” RICHLAND COLLEGE, Dallas, Texas	2010-11
Nomination: Professional Support Staff Employee of the Year, RICHLAND COLLEGE, Texas	2010-11
Artist in Residence: PADUCAH ARTS ALLIANCE, Paducah, Kentucky, June (2 weeks)	2011
Artist in Residence: PORTALES ARTS COUNCIL, Portales, NM (2 weeks)	2010
Artist in Residence: HILMSEN 1 RESIDENCY, Hlmsen, Germany (4 weeks)	2009
“Merit Award” Americas 2010: Paperworks, Juror: Heidi Goldberg, Professor of Art at Concordia College Northwest Art Center, Minot State University, Minot, ND	2009
“Operational funding” PUFFIN GRANT, Grant written for and by RJP Nomadic Gallery	2009
“Purchase Award” McNeese National Works on Paper Permanent Collection, Lake Charles, LA	2009
Artist in Residence: “Resident Scholarship” VERMONT STUDIO CENTER, Johnson, Vermont	2008
“Super Artist Award” Super Heroes Juried Exhibition, Juror: Barbara Elam, Emeritus Professor Rockford College	2006
“Award Recipient,” Crosstalk, Juror: Ann Allen, Director, Arlington Museum of Modern Art, MOUDY GALLERY, Ft. Worth, Texas	2003
“Merit Award” “Viewpoints 2002,” Jurors: Bill and Pam Campbell, William Campbell Contemporary Art Gallery, LEWISVILLE VISUAL ART LEAGUE CENTER, Lewisville, Texas	2002

WRITING by Ryder

Articles published by ART NOW NASHVILLE	2012
“Q&A with Dallas Museum of Art Director Maxwell Anderson”	
“Ambiguous Reprimand: Jens Hoffman lecture at the Frist” Nashville, TN	
“Mediating Abstraction: Patrick Brien at ThreeSquared” Nashville, TN	
Art reviews published by D MAGAZINE FRONTROW	2011-12
“Terror from Above: Eric Eley’s Coincident Disruption” The MAC, Dallas	
“Lost in Suburbia: Town and Country” Brand 10 Art Space, Fort Worth	
“Students From Two Universities Take Alternative Spaces To the Design District” Dallas	
“Fresh Meat: College Expo” 500X Gallery, Dallas	
“Gaffes and Informations” Fort Worth Contemporary, Fort Worth	
“Violent Memorial: Hugo Garcia-Urrutia, MAC, Dallas	
“Shoot Your Mouth Off” Panel Discussion, Dallas	
“Wunderkammer” Conduit, Dallas, TX	
“Willie Baronet’s Sexual Detritus” MFA exhibit “Four,” UTD CentralTrak, Dallas	
Interview: “Archive of Shadows” by Andrew Douglas Underwood, exhibition catalog and ryderrichards.com	2011
Review: “Piotr Chizinski: Socio-Academic Judo” Graduate Exhibition Catalog, DUMBO Art Center, Cornell Press	2011
Review: “Mark Collop: Hunters Welcome” 500X Gallery, Project Space, Ryder Richards Blog	2010
Review: “Ergonomics of Futility” Ian F Thomas and Shreepad Joglekar performance, Ryder Richards Blog	2010
Essay: “New Wave” Lubbock Centennial catalogue, LOUISE HOPKINS UNDERWOOD CENTER FOR THE ARTS	2008

PRESS/PUBLICATIONS about Ryder

Interview: “In the Studio with Ryder Richards” by Colette Copeland, video interview, GLASSTIRE.com	2012
Brochure, Review: “Ryder Richards: Breech” by Sharon Butler, Seed Space Publication	2012
Brochure, Review: “Ryder Richards: Breech” by Sharon Butler, Seed Space Publication	2012
Interview/ Review: “Seed Space features tiny installation with lots to say” by Michelle Jones, THE TENNESEAN	2012
Critic’s Pick: “Breech at Seed Space” by Joe Nolan, THE NASHVILLE SCENE	
Review: “Co:Modify: Culture Lab Collective at Nave Museum” by Harbeer Sandhu, GLASSTIRE.COM, January	2012
Review: “Earth isn’t always what we try to make of it” by Scott Andrews, SAN ANTONIO CURRENT, Jan. 11	2012

PRESS... continued

Exhibition Catalog: "On the Edge: Push Play" NCECA Invitational at Bellvue Arts Museum, Seattle	2012
Exhibition Catalog: "Out of the Gray" Manifest Gallery, February	2012
Cover art: "Nashville Review" Vanderbilt Press, December	2011
Review: "Co:Modify Exhibit Opens At Nave Museum" by Camille Doty, VICTORIA ADVOCATE, Dec. 10	2011
Review, Interview: "Reconstructing Perspective," Jenny Block, DALLAS OBSERVER, September	2011
Interview: "Ro2 Art-Uptown" ART THIS WEEK video interview by Caroline Berger, Aug. 25	2011
Review: "Import" Todd Camplin, Modern Dallas, August	2011
Review: "Tiny Houses and Big Twisters at <i>import</i> " Jenny Block, DALLAS OBSERVER, August	2011
Review: "Construct" by Charissa Terranova, DALLAS/FORT WORTH ARTS AND CULTURE MAGAZINE, April	2011
Review: "Modernism at Play: Nathan Green at Richland College" by Lucia Simek, FRONT ROW, D MAGAZINE, March	2011
"Ryder Richards: Contemplating Unconventional Spaces" TEXAS TECH UNIVERSITY. ART ALUMNI BLOG, Interview by Kim Matthews, February	2011
Exhibition Catalog: "TX Biennial 2011" text by Curator, Virginia Rutledge, RJP as participating organization	2011
"How Community Colleges are Changing the Dallas Art Scene" D MAGAZINE, Peter Simek, February	2011
"Ryder Richards' Phallictricity" Interview by Antonio Cerna, HOMO-NEUROTIC, August	2010
"Alternative to the Alternatives" by Margaret Mehan, Glasstire.com, August	2010
"Ryder Richards art demo at Ro2 in Dallas" Pegasus News, Alexandra Olivia	2010
"Ryder Richards Trajectory" June Mattingly's Special EYE to Watch, Modern Dallas	2010
"Trajectory" Emily Messer, SAN ANTONIO EXPRESS NEWS, Sunday, July 11, page 3K	2010
"Top Picks" Brian Rindfuss, SAN ANTONIO CURRENT, June 30- July 6, pg. 45	2010
"Jenn Korte and The Loss," Album and poster art.	2009
"Traveling Gallery" NPR radio Interview for Ryder Jon Piotrs Nomadic Gallery, San Antonio, Texas	2008
"Art Trail Brings More Than Local Talent" Camp Marfa Exhibition in Lubbock, LUBBOCK AVALANCHE JOURNAL	2008
"Firebird" Artwork for Ballet Lubbock production	2007, 09

CURATORIAL ENDEAVORS

Curatorial Proposal, "Crossroads: Transient Depositions" LANDMARK ARTS GALLERY, Texas Tech University, Lubbock, TX (pending approvals)	2013
Co-curator, "Fountainhead" presented by The Art Foundation, GIBSON LOFTS, Dallas	2012
Curator, "Reconstructing Perspective" Andrew Douglas Underwood and Chaddy Dean Smith, RICHLAND COLLEGE, Dallas, Texas	2011
Curator/Coordinator, "Response with Noah Simblist," Culture Laboratory BOX 13 ARTSPACE, Houston, Texas	2011
Curator/Coordinator, "Response with Ben Lewis," Culture Laboratory, BRAZOS GALLERY, Richland College, Dallas, Texas	2011
Coordinator, "Ergonomics of Futility," Performance by Shreepad Joglekar and Ian F. Thomas, with Ro2 Art 1411 TYLER, Dallas Texas	2010
Curator, "Context," Lupita Murillo Tinnen and Keith Wilson, RICHLAND COLLEGE, Dallas, Texas	2010
Curator, "Modular," Eric Eley, Patrick Schneider, and David Willburn, RICHLAND COLLEGE, Dallas, Texas	2010
Curator, "Construct," ART DEPOT, Lubbock, TX and BRAZOS GALLERY, Richland College, Dallas, Texas featuring Nathan Green, Thor Johnson, Jeff Mueller, and Monica Vidal	2010-11
Curator, "Exiles and Infidels" (Regional Curator Program) LHUCA, Lubbock, TX "Cirkit of Mythos" featuring Steve Cruz, Omar Hernandez, Eddy Rawlinson, and Jason Reynaga	2010

SPEAKING ENGAGEMENTS / EVENTS

Workshop Instructor: "Experimental Drawing" TOUCHSTONE CENTER FOR CRAFTS, Farmington, Pennsylvania	2012
Artist Talk: "Insight! Outta Sight!" SEED SPACE GALLERY, Nashville, Tennessee	2012
Moderator: "Artist Run Galleries" Panel Discussion, DALLAS ART FAIR, April 14 -featuring panelists Phil Grauer and Sarah Braman of CANADA, NY, Bruce Lee Webb of WEBB GALLERY, Jason Willaford of GALLERI URBANE, Dallas, and John Riepenhoff of THE GREEN GALLERY, Milwaukee, WI.	2012
Panelist: "Dallas Art Dealers Association: Art Professionals" BOOKER T. WASHINGTON HIGH SCHOOL ART, Dallas, Texas	2012
Juror: "125" PLANO ART ASSOCIATION, Collin County College, Plano, Texas	2012 Pan-
elist: "The Community College as Site for Alternative Art" COMMUNITY COLLEGE HUMANITIES ASSOCIATION National Conference Fort Worth, Texas	2011
Panelists: Margaret Meehan, Charissa Terranova, David Willburn & Ryder Richards. Moderator: Iris Bechtol	
Moderator: "Navigating the Evolving Arts," TEXAS ASSOCIATION OF SCHOOLS OF ART, Fort Worth, Texas.	2011
Panelists: William Campbell, Annette Lawrence, Charissa Terranova. Moderator: Ryder Richards	
Lecturer, Artist Talk: "Import" Ro2 Art - Uptown, Dallas, Texas	2011
Lecturer: "Scholarship Lecture Series: Trials in Experimental Collaboration" MCKINNEY AVENUE CONTEMPORARY, Dallas, Texas	2011
Presenter: "Paducah Arts Alliance: Guest Artists" YEISER ART CENTER, Paducah, Kentucky	2011
Presenter: "Texas Biennial: Curator/Participant Presentations" for Ryder Jon Piotrs Nomadic Gallery, April 15 ARTHOUSE, Austin, Texas	2011
Panelist: "Dallas Art Dealers Association: Art Professionals" BOOKER T. WASHINGTON HIGH SCHOOL ART, Dallas, Texas	2011
Juror: "Garland ISD Art Exhibit," High School, Garland, Texas	2011
Juror: "Rockwall ISD Art Exhibit," High School and Middle School, Rockwall, Texas	2011
Lecturer: "History Symposium: History of portraiture in photography," RICHLAND COLLEGE, Dallas, Texas	2010
Guest Artist (Lecture): Drawing class, UNIVERSITY OF TEXAS- ARLINGTON, Arlington, Texas	2010
Guest Artist (Lecture, Demonstration): SLIPPERY ROCK UNIVERSITY, Slippery Rock, PA	2010
Guest Artist (Workshop, Portfolio Reviews): ST. MARK'S COLLEGE PREP, Dallas, Texas	2010
Guest Artist (Closing Lecture): "Persistent Breach" RJP members, SHIRLEY POGUE ART GALLERY, East Central University, Ada, Oklahoma	2010
Juror: "Young American Talent," hosted by Visual Arts Guild of Booker T. Washington High School EL CENTRO COLLEGE, Dallas, Texas	2010
Juror: Public Arts, HENDERSON ART PROJECT, Dallas, Texas	2010
Guest Artist (Lecture): School of Art, UNIVERSITY OF NORTH TEXAS, Denton, Texas	2010
Moderator: "Art, Science and Sustainable Community Symposium" RICHLAND COLLEGE, Dallas PANEL DISCUSSION "The Built Environment's Response to the Environment" Panelists: Chris Taylor (director of Land Arts), Sean Garman (Perkins+ Will Architect), and Paul Villinski (New York City based artist).	2010
Guest Artist (Closing Lecture): "Mercurial Imagination" RJP members, IRA M. TAYLOR MEMORIAL ART GALLERY, Hardin Simmons University, Abilene, Texas	2009
Guest Artist (Closing Lecture): "Culture Lab: So Say We All... Sort Of..." JOAN COLE MITTE GALLERY, Texas State University, San Marcos, Texas	2009
Guest Artist (Closing Lecture): "Ryder Richards: The Last One to Hit the Ground Wins," GALLERY 219, Eastfield College, Mesquite, Texas	2009
Guest Artist (Lecture): "Richards 2: Nola Richards & Ryder Richards" LOUISE HOPKINS UNDERWOOD CENTER FOR ARTS, Lubbock, Texas	2008
Interview: "Traveling Gallery" NPR radio Interview: Ryder Jon Piotrs Nomadic Gallery, San Antonio, Texas	2008
Guest Artist (Lecture): Art Department, Lubbock Christian University, Lubbock, Texas	2007-8

BIO...



Ryder Richards, born in 1977, grew up in Roswell, New Mexico. He holds a Bachelor of Fine Arts degree in painting from Texas Tech University with a minor in drawing and architecture. He earned a Master of Fine Arts degree in painting on a scholarship from Texas Christian University in Fort Worth, Texas. Ryder has studied art throughout the United States and in Italy, Spain, and Germany.

After opening and running two alternative art venues in Lubbock, Texas Richards became an Instructor and the Gallery Coordinator for Richland College in Dallas, Texas. The gallery has received regional press attention as an experimental arts venue providing space for burgeoning artists exploring non-commercial concepts.

Richards is co-founder of the **RYDER JON PIOTRS NOMADIC GALLERY**, a traveling art gallery in the form of a 24' Ryder moving truck, and **CULTURE LABORATORY**, a collective of 12 American artists spread across the U.S. interested in the exchange of ideas and the social devel-

opment of art in the 21st century. Both collaborations have spurred creative, social programming leading to Richards more recent conversations with **TRUST ART** in Brooklyn, NY and membership with **THE ART FOUNDATION**, Dallas.

Known for his many artistic collaborations Richards continues to explore art through object making and art as social experience. He is the recipient of several scholarships and awards for his achievements in art, including residencies at the Roswell Artist-In-Residence Program, New Mexico; Vermont Studio Center, Vermont; Hilmsen 1 Residency, Germany; Paducah Arts Alliance, Kentucky; and Portales Council for the Arts, New Mexico.

Writing has also become a facet of Richards art practice. Focused on exploratory exhibitions in the DFW region, Richards considers his writing communicative.

STATEMENT...

In 1906 William James states that “The possibility of violent death [is] the soul of all romance.”¹

My work is an investigation of the socio-cultural and aesthetic influences that affect our decisions, especially as related to romance, violence, and architectural systems.

Born and raised in Roswell until the age of 15, and later living in West Texas, many of my formative experiences and influences are derived from the region. Drawing inspiration from *Cultures of Honor*²—cultural systems based on reputation as a means of survival— my work has moved increasing towards the subliminal influences that validate the replication of ideas within a complex social system.

My process involves, in part, the use of gunpowder, construction techniques, and historical research: the patterns in my art are derived from decorative patterning found on rifle breeches and pistol grips. Creating compositions with these patterns, I often “draw” by igniting gunpowder. The works embrace this form of violence as a method of creation, referencing both the seduction of the patterning and the inherent possibility of destruction.

~ Ryder, 2012

1 “The Moral Equivalent of War” by William James, 1906

2 “Culture of Honor: The Psychology of Violence in the South” by Richard Nesbitt and Dov Cohen, 1996